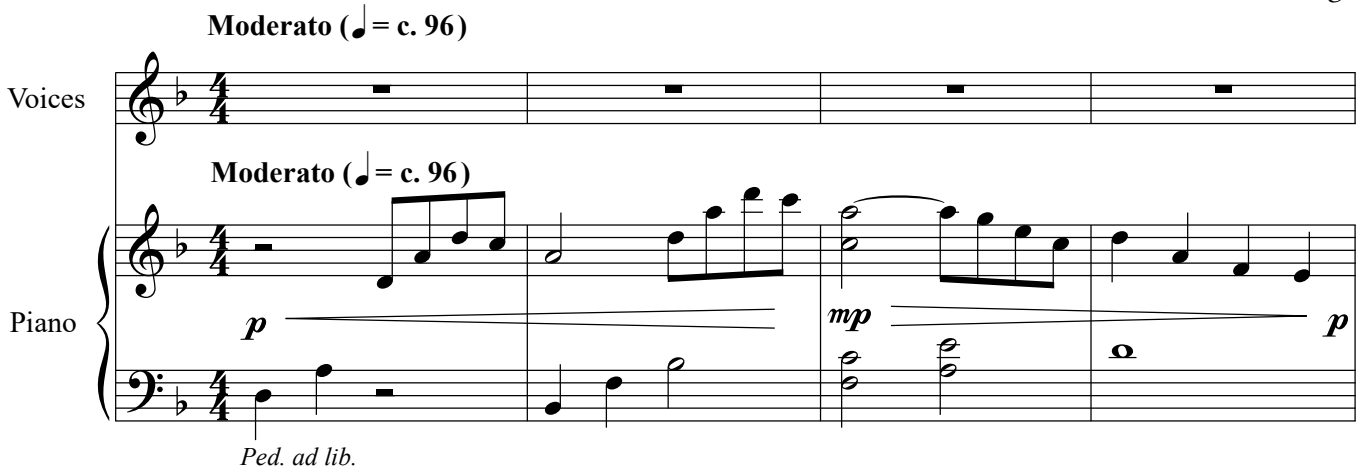
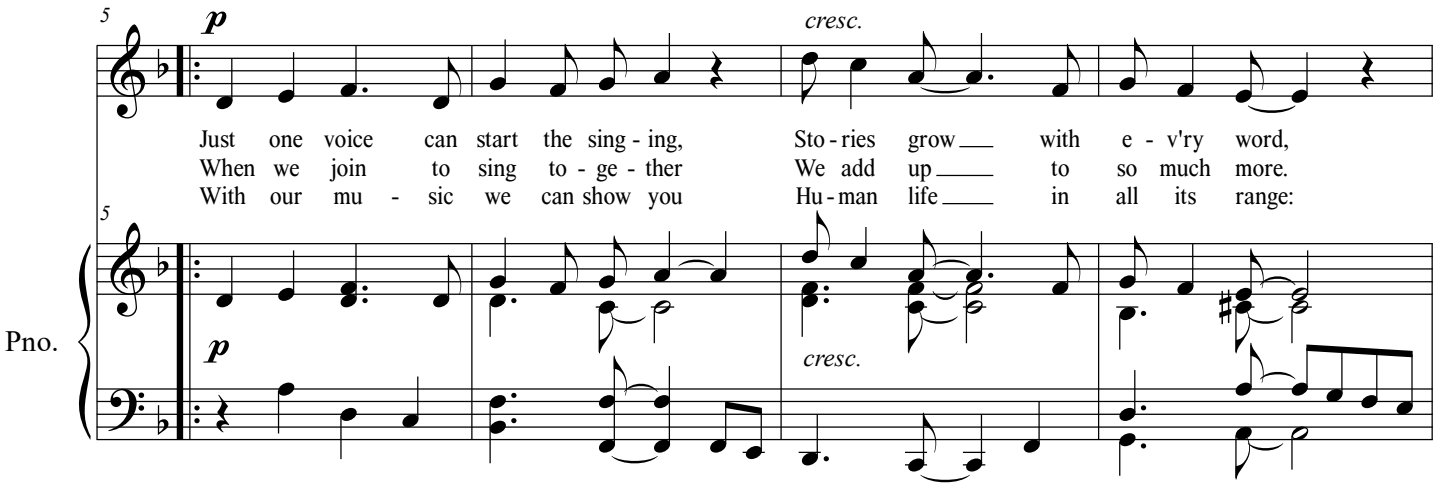
Why We Sing

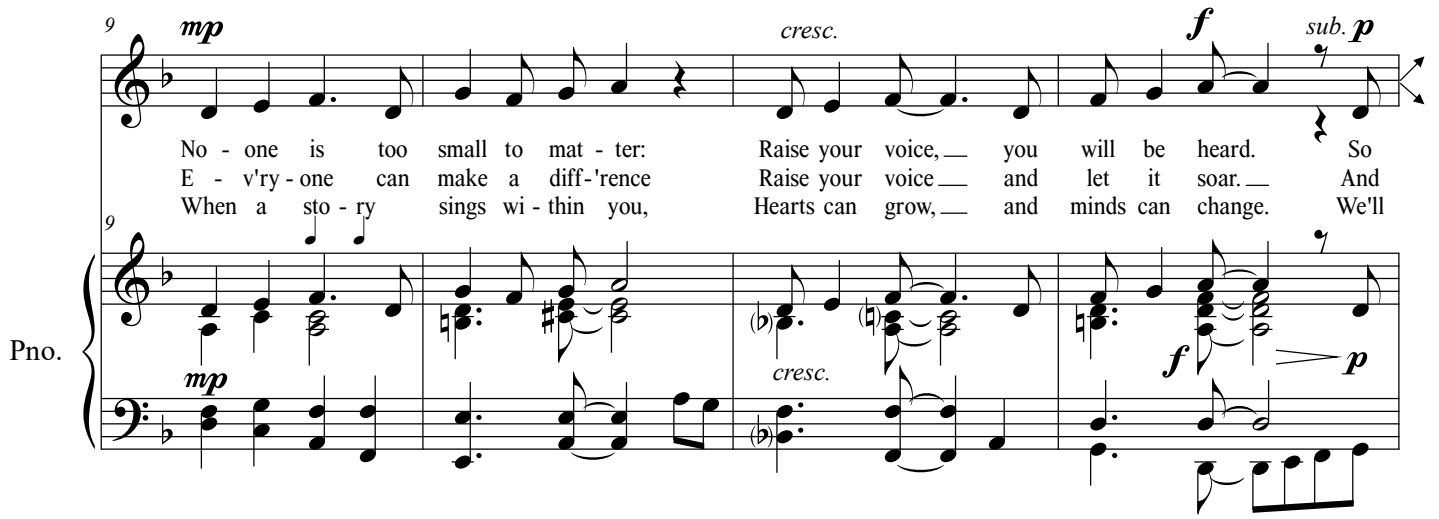
Verse 3 can be rewritten to suit the theme of your concert or the cause that you want to campaign for. It would be a great opportunity for members of the choir to get involved in writing lyrics.

Words & music:
Chris Hutchings

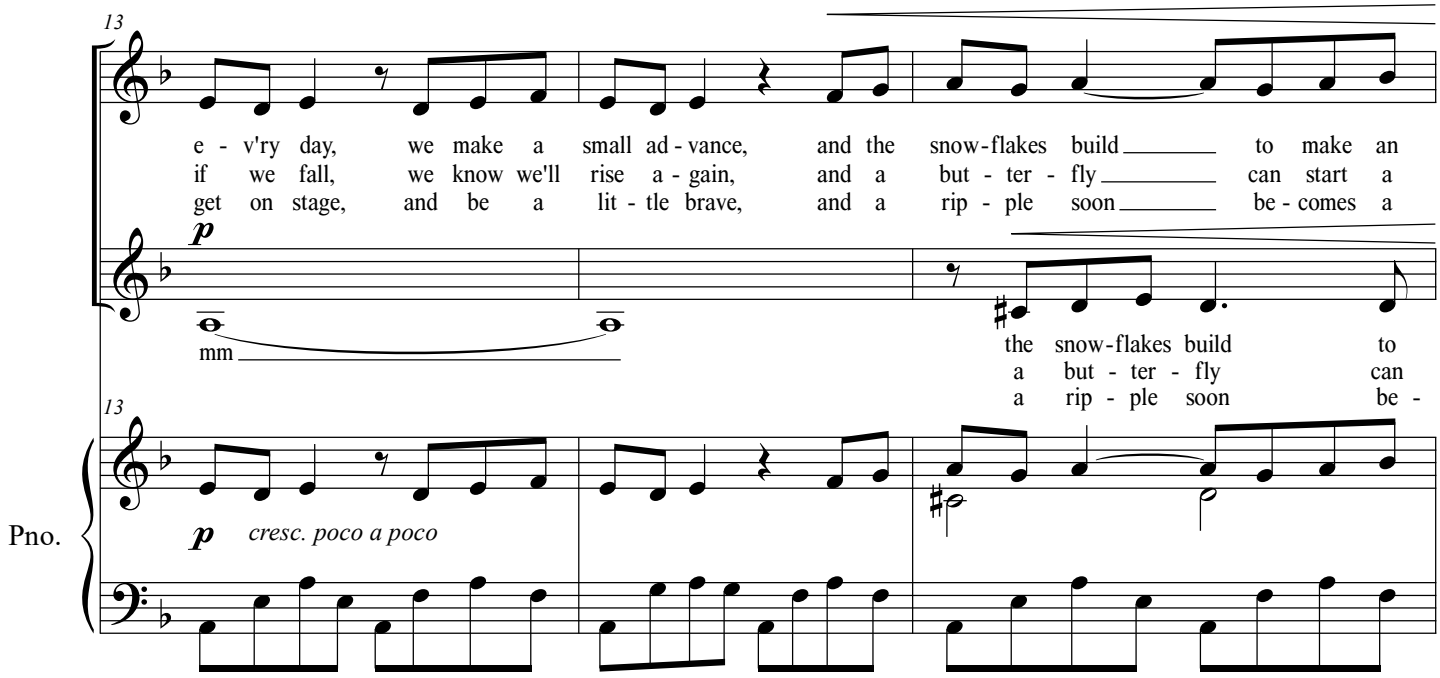


(In verse 1, bars 5-6 can be sung solo or by a small group, then add extra voices every 2 bars - everyone should be singing by bar 13, or before. Verses 2 and 3 should be sung by everyone.)

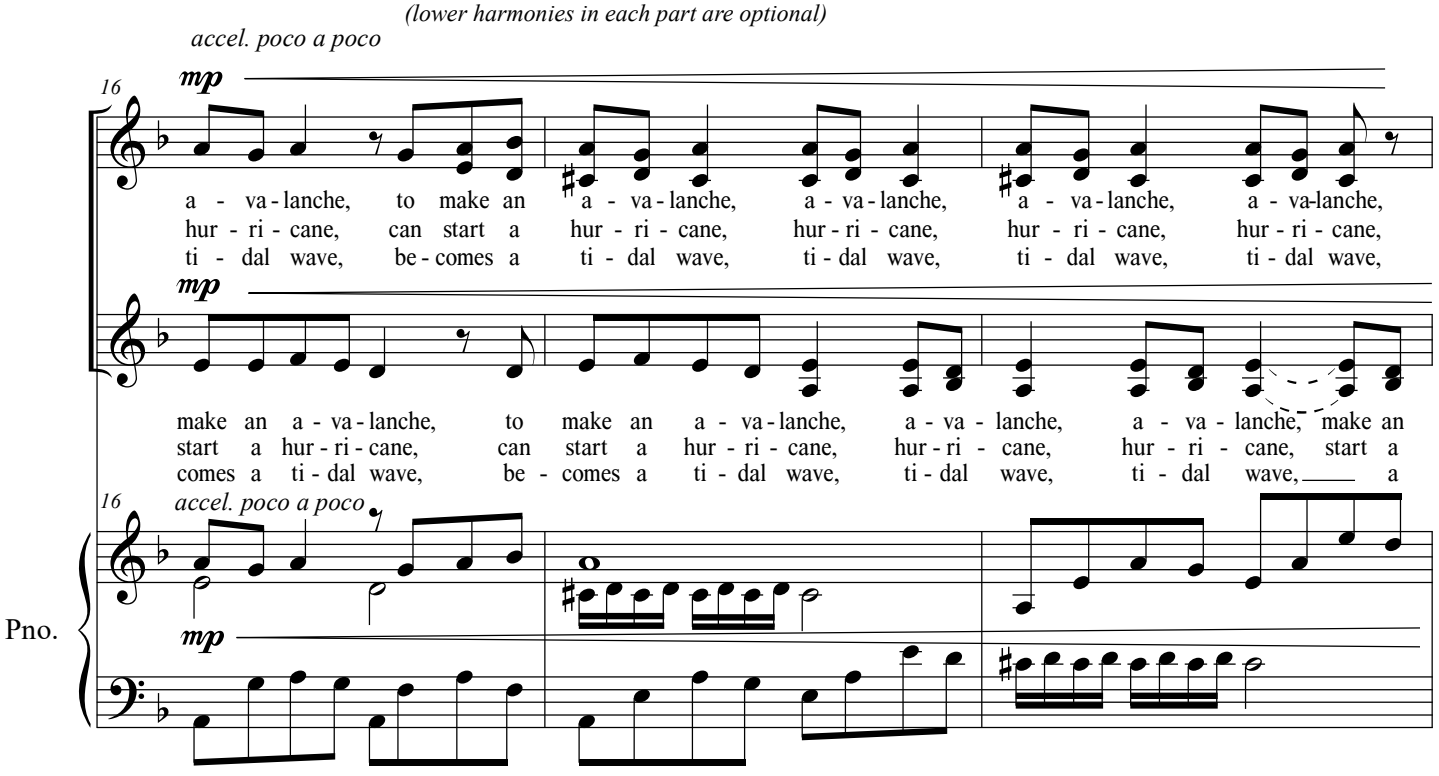




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(lower harmonies in each part are optional)




Con moto (♩= c. 120)
f
fp
ff
molto rall.
Tempo I (♩= c. 96)
mp
a - va - lanche...
hur - ri - cane...
ti - dal wave...
That's why we
And so we
To - day we
(In verse 1, you may prefer to sing in unison to match the text; in verses 2 and 3, sing in 2-part harmony if possible.)
Pno.
Ped.
mf
sing a - bout the change we want to see, And when we do, we hope that all will
sing a - bout the world we want to see, And when we look, we see it wai - ting
sing to make the change we want to see, A bet - ter world to which we can as -
Ped. ad lib.
hear, And a me - lo - dy that we all sing to - ge - ther can send our
there, And the har - mo - ny that binds us all to - ge - ther will send our
pire, And a song that we all join to sing to - ge - ther will blaze our


28
f
unis.
1st & 2nd times
p
mes-sage loud and clear, We'll sing it with - out fear.
mes-sage through the air, We'll sing it e - v'ry - where.
mes-sage like a fire, We'll sing it as a
Pno.
31
(1st, 2nd)
p
mf
34
3rd time
rit.
Maestoso (♩ = c. 90)
mf
ff
poco accel.
choir, we'll sing it as a choir!
mp
Ped.