rising

for SATB choir with soloists

music: Chris Hutchings
lyrics: Ariel Francisco

if you listen closely
you can hear
the rising water's whispers

if you cover your ears
you'll hear it too

Performance notes:

The 4 solo parts (which only appear on pages 7-9) could be sung by singers from any parts if they have the ranges (anything from SATB to TTBB), or by a small semichorus.

Average volume increases slowly throughout the piece, but there should be plenty of dynamic expression within that. To avoid having exact dynamics at the the start and end of every hairpin, please use the below as a guide:
Pages 1 and 2: dynamics between ***pp*** and ***mp***
Pages 3 and 4: between ***p*** and ***mf***
Pages 5 and 6: between ***mp*** and ***f***
Pages 7, 8 and 9: between ***mf*** and ***ff*** (except for soloists, who start ***p*** and build to ***f***)

Average tempo also increases throughout, and the tempo indications every 14 bars are markers rather than stopping points.

As the tempo and volume increase and there are more "ss"/"sh" interjections, it will also be more difficult to find space to breathe properly; this is a feature not a bug, with apologies to the singers. Breathe where you need to in the later stages, it's OK if not every final consonant is perfectly synchronised, and the phrases can be a little unsupported and panicky-sounding. Don't deliberately exaggerate breathing volume, but if intakes of breath are audible that will be very appropriate to the subject.

The lyrics may be reproduced in connection with this piece for concert programmes etc. For other uses, and to read the complete poem, please see Ariel Francisco's website.

Lyrics from *Insomniami* by Ariel Francisco
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Released as part of the Choirs For Climate project: choirsforclimate.com
This piece may be used freely for raising funds and/or awareness for climate and ecological causes.
Please email chris@hutchingsmusic.co.uk with details of any performances.

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music: Chris Hutchings
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for SATB choir a cappella (including solo quartet / semichorus - AATB or similar voicing)
x and circled x noteheads indicate pitchless "ss" or "sh" sounds

July 3rd, 2023, was the hottest day since accurate measuring of worldwide temperatures began in 1979,
with an average of 17.01°C (breaking the previous record of 16.92°C, set in August 2016).
July 4th, 2023, broke the record again, with 17.18°C, and July 5th equalled that record.
July 6th, 2023, broke the record again, with 17.23°C.
Every day from 3rd-21st July 2023 was hotter than any day 1979-2022 had been;
it's quite likely these were the 19 hottest days since the beginning of human civilization.
Figures from Climate Change Institute, University of Maine: https://climatereanalyzer.org/clim/t2_daily/

To the best of our knowledge from ice cores, tree growth rings, and other historical records, the year 2023 is very likely to be the hottest year that the earth has seen while modern humans have lived on it.
"Chances are that July [2023] will be the warmest ever, and with it the hottest month ever: 'ever' meaning since the Eemian which is some 120,000 years ago"- *Karsten Haustein, University of Leipzig, July 2023*



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♩ = 96
15
S
A
T
B
p
(sh) If you co-ver your ears, if you co-ver your ears
If you lis - ten, if you lis-ten close - ly, you can hear the ris - ing wa-ter's
ris - ing wa - ter, (sh) lis-ten to the ris - ing wa - ter,
19
p
(sh)
you'll hear it, you'll hear it too, if you co-ver your ears you'll hear it, you'll
whis-pers, (ss) whis-pers, (ss) lis-ten, you can hear the ris-ing
lis-ten to the ris - ing wa - ter, If you lis-ten, if you lis-ten close - ly, you can hear the
24
p
If you co-ver your ears you'll hear it if you co-ver your ears you'll
hear it, if you co - ver your ears (ss) you'll hear it too,
wa - ter, (sh) lis-ten to the ris - ing wa-ter, lis-ten to the ris - ing wa - ter,
ris-ing wa-ter's whis - pers, (ss) whis-pers, (ss) lis-ten, you can hear the


♩ = 102
29
mp
S
hear it too.
if you co - ver your ears (ss) you'll hear it,
A
(sh) if you co - ver your ears, if you co - ver your ears
T
if you lis - ten, if you lis - ten close - ly, you can hear the ris - ing (sh)
B
ris - ing wa - ter, (sh) lis - ten to the ris - ing wa - ter,
33
if you co-ver your ears, if you co - ver your ears (ss) you'll hear it, you'll
you'll hear it, you'll hear it too, (sh) if you co-ver your ears you'll hear it, you'll
whis-pers, (ss) whis-pers, (ss) lis - ten, you can hear the ris - ing (sh)
lis-ten to the ris - ing wa-ter, If you lis - ten, if you lis-ten close - ly, you can hear the
38
hear it, if you co-ver your ears you'll hear it if you co-ver your ears (ss) you'll
hear it, (sh) if you co - ver your ears (ss) you'll hear it too,
wa - ter, (sh) lis - ten to the ris - ing wa-ter, lis-ten to the ris - ing wa - ter,
ris - ing wa-ter's whis - pers, (ss) whis-pers, (ss) lis-ten, you can hear the


♩= 108
43
S
hear it too. if you co - ver your ears (ss) you'll hear it,
A
(sh) if you co - ver your ears, if you co - ver your ears (ss)
T
if you lis - ten, if you lis - ten close - ly, you can hear the ris - ing wa - ter's
B
ris - ing (sh) wa - ter, (sh) lis - ten to the ris - ing (sh)
47
S
if you co-ver your ears, if you co-ver your ears (ss) you'll hear it, you'll
A
you'll hear it, you'll hear it too, (sh) if you co - ver your ears (ss)
T
whis-pers, (ss) whis-pers, (ss) lis-ten, (sh) you can hear the ris - ing (sh)
B
lis-ten to the ris - ing wa-ter, If you lis - ten, if you lis - ten close-ly, you can hear the
52
S
hear it, if you co-ver your ears you'll hear it if you co-ver your ears (ss) you'll
A
(sh) if you co - ver your ears (ss) hear it too,
T
wa - ter, (sh) lis - ten to the ris - ing wa - ter, lis-ten to the ris - ing (sh)
B
ris - ing wa - ter's whis - pers, (ss) whis-pers, (ss) lis-ten, you can hear the


♩ = 114
57
mf
S
hear it too. if you co - ver your ears (ss) you'll hear it,
A
(sh) if you co - ver your ears, if you (sh)
T
if you lis - ten, if you (sh) you can hear the ris - ing wa-ter's
B
ris - ing (sh) wa - ter, (sh) lis - ten to the ris - ing wa - ter,
61
S
if you co-ver your ears, (ss) if you co-ver your ears (ss) you'll hear it, you'll
A
you'll hear (sh) you'll hear it too, (sh) if you co-ver your ears you'll (sh) you'll
T
whis-pers, (ss) whis-pers, (ss) lis-ten, (sh) you can hear the ris-ing (sh)
B
lis-ten to the ris - ing (sh) If you lis-ten, if you lis-ten (sh) you can hear the
66
S
hear it, if you co-ver your (sh) you'll hear it if you co-ver your ears (ss) you'll
A
(sh) if you co - ver your ears (ss) you'll hear it too,
T
wa - ter, (sh) lis - ten to the ris - ing (sh) lis-ten (sh)
B
ris - ing wa-ter's whis - pers, (ss) whis-pers, (ss) lis-ten, you can hear the


♩ = 120
71
S
hear it too, (sh) if you co - ver your ears (ss) you'll hear it,
A
(sh) co - ver your ears, (sh) co - ver your ears (ss)
T
if you lis - ten, (sh) you can hear the ris - ing (sh)
B
ris - ing (sh) wa - ter, (sh) lis - ten to the ris - ing wa - ter,
75
S
co-ver your ears, (ss) co-ver your ears (ss) hear it, you'll
A
you'll hear it, (sh) hear it too, (sh) co-ver your ears (sh) you'll
T
whis-pers, (ss) whis-pers, (ss) lis-ten, (sh) you can hear the ris-ing (sh)
B
(sh) to the ris - ing (sh) If you lis-ten, if you lis-ten (sh) hear the
80
S
hear (sh) if you co-ver your ears (ss) you'll hear it (sh) co-ver your ears (ss)
A
hear it, (sh) co - ver your ears (ss) hear it too,
T
wa - ter, (sh) lis-ten (sh) lis-ten (sh)
B
(sh) whis - pers, (ss) whis-pers, (ss) lis-ten, (sh) hear the


♩ = 126
85
pp cresc. poco a poco
4 soli
If you lis - ten close - ly you can
pp cresc. poco a poco
If you lis - ten close - ly you can
S
mf f mf f
(sh) co - ver your ears (ss) hear it,
A
f mf f mf
(sh) co - ver your ears, (ss) (sh) co - ver your ears (ss)
T
f mf f
if you lis - ten, (sh) hear the ris - ing (sh)
B
f mf f mf f mf
ris - ing (sh) wa - ter, (sh) lis - ten (sh)
89
4 soli
hear the ris - ing wa - ter's whis - pers, if
hear the ris - ing wa - ter's whis - pers, if
S
mf f mf
(sh) co - ver your ears (ss)
A
f mf f mf f
you'll hear it, (sh) hear it too, (sh) (sh) you'll
T
f mf f f mf
whis - pers, (ss) lis - ten, you can hear the ris - ing (sh)
B
f mf f mf f mf f
(sh) to the ris - ing (sh) If you lis - ten, (sh) lis - ten close - ly, (sh) hear the


94
4 soli
you co-ver your ears you'll hear it too,
you co-ver your ears you'll hear it too,
S
(sh) you'll hear it (sh)
A
hear it (sh) if you (sh) hear it (sh)
T
lis-ten (sh) to the ris-ing wa-ter, lis-ten (sh) to the (sh) wa-ter,
B
ris-ing wa-ter (sh) lis-ten, (sh)
♩ = 132
mp cresc. poco a poco
99
4 soli
if you lis-ten close-ly you can
mp cresc. poco a poco
if you lis-ten close-ly you can
S
(sh) you'll hear it,
A
if you co-ver your ears, (ss)
T
lis-ten, (sh) lis-ten (sh) hear the ris-ing
B
lis-ten (sh)


103
4 soli
hear the ris - ing wa - ter's whis - pers, if
hear the ris - ing wa - ter's whis - pers, if
S
(sh) co - ver your ears, (ss) you'll hear (sh)
A
you'll (sh)
T
(sh) hear (sh)
B
lis - ten (sh) If you lis - ten, lis - ten (sh) the
108
4 soli
you co - ver your ears you'll hear it too... (sh)
you co - ver your ears you'll hear it too... (sh)
S
you'll hear (sh)
A
(sh) you'll hear it (sh)
T
lis - ten (sh)
B
ris - ing (sh)