

# Extinction Calypso

Karen E McAulay

♩ = 115

Soprano

Baritone

Piano

*mf* Fire, Fire! Fire, Fire!

*mf* Fire, Fire! Fire, Fire!

*mf*

S

B

Pno.

5

Our house is on fire! See the fo - rests burn, Will we

Our house is on fire! See the fo - rests burn, Will we

5

*mf*

Extinction Calypso

8

S  
ne - ver learn? It is near - ly too late, — ve ry, ve ry near - ly!

B  
ne - ver learn? It is near - ly too late, ve - ry, ve - ry near - ly!

*mp*

Pno.

*mp*

11

S  
Hope? What is

B

*mf*

Pno.

*mf*

*mf*

14

S  
hope if it's no more than pro - mi - ses?

B

Pno.

17

S  
Can't we com - mit to the ac - tion our

B  
*mf* Can't we com - mit to the ac - tion our

Pno.

20

S  
fu - ture needs?

B  
fu - ture needs? Each in - di - vi - dual has a

Pno.

23

S  
For

B  
du - ty to do their share, for

Pno.

# Extinction Calypso

4

25

S  
each choice we make tells the world how much we care, tells the world how much we

B  
each choice we make tells the world how much we care, tells the world how much we

Pno.  
25

28

S  
real - ly care!

B  
real - ly care!

Pno.  
28  
*mf*

31

S  
*mf*  
Fire, Fire! Fire, Fire! Our house is on

B  
Fire, Fire! Fire, Fire! Our house is on

Pno.  
31  
*mf*

Extinction Calypso

34

S  
fire! See the o - ceans rise, — Fear the fume - choked skies, — it is

B  
fire! See the o - ceans rise, — Fear the fume - choked skies, — it is

Pno.

37

S  
near - ly too late, — *mp* ve - ry, ve - ry near - ly!

B  
near - ly too late, ve - ry, ve - ry near - ly!

Pno.

40

S  
Hope? What is hope if it's

B

Pno.

Extinction Calypso

S <sup>43</sup>  
 no more than pro - mi - ses? Can't we com -

B  
 Can't we com -

Pno. <sup>43</sup>

S <sup>46</sup>  
 mit to the ac - tion our fu - ture needs?

B  
 mit to the ac - tion our fu - ture needs?

Pno. <sup>46</sup>

S <sup>49</sup>

B  
 Fac - tories and in - dus - tries, par - ties and

Pno. <sup>49</sup>

Extinction Calypso

52

S  
Rhe - to - ric won't save the next ge - ne - ra - tion,

B  
na - tions, Rhe - to - ric won't save the next ge - ne - ra - tion,

Pno.

55

S  
save the next ge - ne - ra - tion!

B  
save the next ge - ne - ra - tion!

Pno.

*mf*

58

S  
*mf* Fire, Fire! Fire, Fire!

B  
*mf* Fire, Fire! Fire, Fire!

Pno.

# Extinction Calypso

61

S  
Our house is on fire! \_\_\_\_\_ As the ice - bergs melt, \_\_\_\_\_ sum - mer's

B  
Our house is on fire! \_\_\_\_\_ As the ice - bergs melt, \_\_\_\_\_ sum - mer's

Pno.

61

64

S  
heat we've felt, \_\_\_\_\_ It is near - ly too late, \_\_\_\_\_ *mp* ve - ry, ve - ry near - ly!

B  
heat we've felt, \_\_\_\_\_ It is near - ly too late, \_\_\_\_\_ ve - ry, ve - ry near - ly!

Pno.

64

*mp*

## Moderato (♩ = c. 108)

67

S  
Chil - dren skip

B

Pno.

67



Extinction Calypso

70

S

school wan - ting a - dults to put things straight,

B

70

Pno.

73

S

Do some - thing ra - di - cal; this pla - net

B

73

Pno.

76

S

can - not wait!

B

76

Pno.

*a tempo*

79

S

B

Pno.

can we not col - la - bo -

now be di - rec - ted; can we not col - la - bo

82

S

B

Pno.

rate, col - la - bo - rate, can we not col - la - bo - rate?

col - la - bo - rate, can we not col - la - bo - rate?

85

S

B

*ff* Fire, Fire!

Fire, Fire!

Pno.

88

S

B

Fire, Fire! Our house is on fire! See the

Fire, Fire! Our house is on fire! See the

Pno.

91

S  
fo - rests burn! — Will we ne - ver learn?! It is near - ly too late, —

B  
fo - rests burn! — Will we ne - ver learn?! It is near - ly too late, —

Pno.

94

S  
*mp* ve - ry, ve - ry near - ly

B  
*mp* ve - ry, ve - ry near - ly!

Pno.

*mp*

*rit.*

**Adagio**