

Extinction Calypso

Karen E McAulay

♩ = 115

Mezzo-Soprano

Mezzo-Soprano vocal line for measures 1-5. The melody begins with a whole rest in measure 1, followed by quarter notes in measures 2-5.

mf Fire, Fire! Fire, Fire!— Our house is on

Piano

Piano accompaniment for measures 1-5. The right hand features a rhythmic pattern of eighth notes with beams, and the left hand plays a simple bass line of quarter notes.

mf

Mezzo

Mezzo vocal line for measures 6-10. The melody consists of quarter and eighth notes.

fire!— See the fo-rests burn Will we ne-ver learn, It is near-ly too late,

Pno.

Piano accompaniment for measures 6-10. The right hand continues the eighth-note rhythmic pattern, and the left hand plays a bass line with some chromatic movement.

♩ = 115

Mezzo

Mezzo vocal line for measures 11-15. The melody starts with a quarter note, followed by a whole rest in measure 12, and then quarter notes in measures 13-15.

mp ve-ry, ve-ry near-ly!

mf Hope? What is

Pno.

Piano accompaniment for measures 11-15. The right hand continues the eighth-note rhythmic pattern, and the left hand plays a bass line.

mp

mf

mf

Mezzo

14

hope if it's no more than pro-mi-ses? Can't we com -

Pno.

Mezzo

18

mit to the ac - tion our fu - ture needs? Each in - di -

Pno.

Mezzo

22

vi - dual has a du - ty to do their share, for each choice we make tells the

Pno.

26

Mezzo

world how much we care, tells the world how much we real - ly care!

Pno.

♩ = 115

29

Mezzo

Fire, Fire!___ Fire, Fire!___

Pno.

33

Mezzo

Our house is on fire!___ See the o - ceans rise,___ Fear the

Pno.

Mezzo

36

fume-choked skies, It is near-ly too late, *mp* ve-ry, ve-ry near-ly!

Pno.

36

mp

Mezzo

40

mf Hope? What is hope if it's no more than

Pno.

40

mf

Mezzo

44

pro-mi-ses? Can't we com - mit to the ac - tion our

Pno.

44

Extinction Calypso

Mezzo

60

Fire, Fire! — Our house is on fire! — As the ice-bergs melt, sum-mers

Pno.

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Mezzo

64

heat we've felt, It is near-ly too late, *mp* ve-ry, ve-ry near-ly!

Pno.

Moderato (♩ = c. 108)

Mezzo

68

p Chil - dren skip school wan - ting a - dults to

Pno.

72

Mezzo

put things straight, Do some - thing ra - di - cal; this pla - net

Pno.

76

Mezzo

can-not wait! *mf* Un - fo - cused pa - nic must now be di -

Pno.

mf *a tempo*

80

Mezzo

rec - ted; can we not col-la-bo - rate, col-la - bo - rate, can we not col-la-bo-

Pno.

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Mezzo

84

rate? *ff* Fire, Fire! —

Pno.

84

f

Mezzo

88

Fire, Fire! — Our house is on fire! — See the fo-rests burn Will we

Pno.

88

Mezzo

92

ne-ver learn, It is near-ly too late, *mp* ve-ry, ve-ry near - ly

Pno.

92

mp rit.

Mezzo

96

Pno.

96

Adagio rit.

The image shows a musical score for two parts: Mezzo and Piano (Pno.). The Mezzo part is on a single staff with a treble clef, starting at measure 96 with a whole rest. The Piano part consists of two staves (treble and bass clefs) starting at measure 96. The treble staff contains a melodic line with eighth and quarter notes, including a sharp sign (#) on the second staff. The bass staff contains a simple accompaniment with whole notes. The tempo marking *Adagio rit.* is placed between the piano staves. A hairpin crescendo is shown above the piano staves, starting in measure 96 and ending in measure 97. The score concludes with a double bar line at the end of measure 97.