

# Send Lazarus

(Moses and the Prophets)

for SATB choir (or quartet), no divisi

Words: David Ervin

Music: Chris Hutchings

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**Slow and soulful**  $\text{♩} = \text{c. } 48$

Am Dm Dm G Dm Am  
*p* *mp* *p* *p*

Oh God, send La-za-rus to cool my bur - ning tongue. Oh

6 Dm Dm G A Bb F  
*mf*

God, send La-za-rus, I've lived too large too long; Send La-za-rus, al-though I've

11 Am Dm Dm7/C G/B Am Dm Dm  
*p* *p*

scorned him for so long. Oh God, send La-za-rus 'cross

16 G Dm Am Dm Dm G A  
*mp* *p* *p*

cha-sm dark and wide. Oh God, send La-za-rus, to e - v'ry heart con - fide;

21 A Bb F Am Dm C/E  
*mf* *mp* *mf*

send La-za-rus to set their fate - ful ways a - side. But

**With more urgency**  $\text{♩} = \text{c. } 54$

26 F Em A A7 Dm  
*f*

why, my friend, should they hear La-za-rus-'s song? And why, my friend, when they've

31 C/E F A7 Dm E7  
*mf* *mp* *mp* *p* *accel.*

heard cry-ing for so long, cry-ing for so long? They've heard...

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**Intensely**  $\text{♩} = c. 72$  *accel. poco a poco (until bar 47)*

36 *mp* *cresc. poco a poco* Am F C E  
 Mo - ses and the pro-phets O - cean le - vel's ri - sing and war - ming by the day

39 Am D C F7  
 Mo - ses and the pro-phets Floo - ding and tsu - na - mis and co - ral reef de - cay

$\text{♩} = c. 75$   
 42 *mf* *cresc. poco a poco* Bbm Gb Db F  
 Mo - ses and the pro-phets Mel - ting of the tun - dra, pan - de - mic and di - sease

45 Bbm Eb Db *f* *mp* *rubato solo*  
 Mo - ses and the pro-phets Fires e - ver bur - ning and smoke u - pon the breeze And

*molto accel.*  $\text{♩} = c. 78$  *accel. poco a poco (until bar 61)*  
 48 F#7 (same note) *tutti* Bm *mf* *cresc. poco a poco*  
 no - one e - ver real - ly sees \_\_\_\_\_ Mo - ses and the pro-phets

51 G D F# Bm  
 Hur - ri - cane de - struc - tion and loss of hu - man life Mo - ses and the pro-phets

54 E D G7  $\text{♩} = c. 81$  Cm *f* *cresc. poco a poco*  
 Coas - tal de - va - sta - tion and re - lo - ca - tion strife Mo - ses and the pro-phets

57 F Eb Ab7 C#m

Wea-ther out of sea - son, Drought, pol - lu - ted air, Mo - ses and the pro - phets,

60 F# E G# A

*rit.*  $\text{♩} = \text{c. } 60$  *rubato molto rit.*

*ff* *mp solo*

Ha - bi - tat de - ple - tion, ex - tinc - tion and de - spair, and no - one e - ver real - ly seems to

63 A A7

*tutti*

**Tempo I**  $\text{♩} = \text{c. } 48$

Dm *mp*

care. Oh God, send

66 Dm G Dm Am Dm

*mf* *mp*

La - za - rus to cool my bur - ning tongue, Oh God, send

70 Dm Gm A Bb Dm

*f* *mp*

*molto rit.*

La - za - rus, I've lived too large too long; Send La - za - rus,

74 Am/E G/B B dim Asus4 Am+b9 Dm

*mf* *pp*

al - though I've scorned him all a - long.