

Send Lazarus

(Moses and the Prophets)
for SATB choir (or quartet), no divisi

Words: David Ervin
Music: Chris Hutchings
choirsforclimate.com

Slow and soulful $\text{♩} = c. 48$

Soprano *p* *mp* *p*
Oh God, send La-za-rus to cool my bur - ning tongue.

Alto *p* *mp* *p*
Oh God, send La-za-rus to cool my bur - ning tongue.

Tenor *p* *mp* *p*
Oh God, send La-za-rus to cool my bur - ning tongue,

Bass *p* *mp* *p*
Oh God, send La-za-rus to cool my bur - ning tongue,

S *p* *mf*
— Oh God, send La-za-rus, I've lived too large too long; — Send

A *p* *mf*
— Oh God, send La-za-rus, I've lived too large too long; — Send

T *p* *mf*
— my bur-ning tongue. Send La-za-rus, I've lived too large too long; — Oh God, send

B *p* *mf*
— my bur-ning tongue. Send La-za-rus, I've lived too large too long; — Send

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10 *p* *p*

S La - za - rus, al - though I've scorned him for so long. Oh

10 *p* *p*

A La - za - rus, al - though I've scorned him for so long. Oh

10 *p* *mp* *p*

T La - za - rus, al - though I've scorned him for so long, Lord, I've scorned him for so

10 *p* *mp* *p*

B La - za - rus, al - though I've scorned him for so long, Lord, I've scorned him for so

14 *mp* *p* *p*

S God, send La - za - rus 'cross cha - sm dark and wide. Oh

14 *mp* *p* *p*

A God, send La - za - rus 'cross cha - sm dark and wide. Oh

14 *mp* *p*

T long. Send La - za - rus 'cross cha - sm dark and wide, so dark and

14 *mp* *p*

B long. Send La - za - rus 'cross cha - sm dark and wide, so dark and

18 *mf*

S God, send La - za - rus, to e - v'ry heart con - fide; send

18 *mf*

A God, send La - za - rus, to e - v'ry heart con - fide; send

18 *p* *mf*

T wide, send La - za - rus, to e - v'ry heart con - fide, Oh God, send

18 *p* *mf*

B wide, send La - za - rus, to e - v'ry heart con - fide, send

22 *mp* *mf*
 S La - za - rus ___ to set their fate - ful ways a - side. ___ But
 22 *mp* *mf*
 A La - za - rus ___ to set their fate - ful ways a - side. ___ Oh, but
 22 *mp* *mf*
 T La - za - rus ___ to set their fate - ful ways a - side, ___ to set their fate - ful ways a -
 22 *mp* *mf*
 B La - za - rus ___ to set their fate - ful ways a - side, ___ to set their fate - ful ways a -

With more urgency ♩ = c. 54

26 *f*
 S why, my friend, should they hear La - za - rus - 's song? And
 26 *f*
 A why, my friend, should they hear La - za - rus - 's song, why should they hear La - za - rus - 's
 26 *f*
 T side. Hear La - za - rus - 's song, why should they hear La - za - rus - 's
 26 *f*
 B side. Hear La - za - rus - 's song, hear his song.

30 *f* *mf* *mp*
 S why, my friend, when they've heard cry - ing for so long.
 30 *f* *mf* *mp*
 A song, my friend, when they've heard cry - ing for so long.
 30 *f* *mf*
 T song? We've heard so long, we've heard
 30 *f* *mf*
 B Why? We've heard so long, we've heard

rit. *mp* *p* *accel.*

S 33
cry - ing for so long? They've heard...

A 33
cry - ing for so long? They've heard, they've heard...

T 33
cry - ing for so long, we've heard, we've heard, we've heard...

B 33
cry - ing for so long, we've heard, we've heard, we've heard...

Intensely $\text{♩} = c. 72$ *accel. poco a poco (until bar 47)*

S 36 *mp* *cresc. poco a poco*
Mo - ses and the pro-phets O - cean le - vel's ri - sing and war - ming by the day

A 36 *mp* *cresc. poco a poco*
Mo - ses and the pro-phets O - cean le - vel's ri - sing and war - ming by the day

T 36 *mp* *cresc. poco a poco*
Mo - ses and the pro - phets, o - cean le - vel's ri - sing,

B 36 *mp* *cresc. poco a poco*
Mo - ses and the pro - phets, o - cean le - vel's ri - sing,

S 39
Mo - ses and the pro-phets Floo - ding and tsu - na - mis and co - ral reef de - cay

A 39
Mo - ses and the pro-phets Floo - ding and tsu - na - mis and co - ral reef de - cay

T 39
Mo - ses and the pro - phets, o - cean le - vel's ri - sing,

B 39
Mo - ses and the pro - phets, o - cean le - vel's ri - sing,

♩ = c. 75

42 *mf* *cresc. poco a poco*

S Mo - ses and the pro-phets Mel-ting of the tun-dra, pan - de-mic and di-sease

A Mo - ses and the pro-phets Mel-ting of the tun-dra, pan - de-mic and di-sease

T Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

B Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

45 *f* *mp* *rubato solo*

S Mo - ses and the pro-phets Fires __ e - ver bur - ning and smoke u - pon the breeze And

A Mo - ses and the pro-phets Fires __ e - ver bur - ning and smoke u - pon the breeze

T Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing, _____

B Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing, _____

48 *molto accel.* *tutti*

S no - one e - ver real - ly sees _____ (same note)

A _____ *mp*

T _____ (same note) *mp* Oh God, send

B _____ (same note) *mp* Oh God, send

$\text{♩} = \text{c. } 78$

accel. poco a poco (until bar 61)

S *mf* *cresc. poco a poco*
 Mo - ses and the pro-phets Hur - ri - cane de - struc - tion and loss of hu - man life

A *mf* *cresc. poco a poco*
 Mo - ses and the pro-phets Hur - ri - cane de - struc - tion and loss of hu - man life

T *mf* *cresc. poco a poco*
 Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

B *mf* *cresc. poco a poco*
 Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

S *mf* *cresc. poco a poco*
 Mo - ses and the pro-phets Coas - tal de - va - sta - tion and re - lo - ca - tion strife

A *mf* *cresc. poco a poco*
 Mo - ses and the pro-phets Coas - tal de - va - sta - tion and re - lo - ca - tion strife

T *mf* *cresc. poco a poco*
 Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

B *mf* *cresc. poco a poco*
 Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

$\text{♩} = \text{c. } 81$

S *f* *cresc. poco a poco*
 Mo - ses and the pro-phets Wea - ther out of sea - son, Drought, pol - lu - ted air,

A *f* *cresc. poco a poco*
 Mo - ses and the pro-phets Wea - ther out of sea - son, Drought, pol - lu - ted air,

T *f* *cresc. poco a poco*
 Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

B *f* *cresc. poco a poco*
 Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

Send Lazarus

rit. $\text{♩} = \text{c. } 60$ *rubato*

59 *ff* $\text{ff} > \text{mp}$ *solo*

S Mo - ses and the pro-phets, Ha - bi - tat de - ple - tion, ex - tinc - tion and de - spair, and

59 *ff* $\text{ff} > \text{mp}$

A Mo - ses and the pro-phets, Ha - bi - tat de - ple - tion, ex - tinc - tion and de - spair.

59 *ff* $\text{ff} > \text{mp}$

T Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

59 *ff* $\text{ff} > \text{mp}$

B Mo - ses _____ and the pro - phets, _____ o - cean le - vel's ri - sing,

62 *molto rit.* *tutti*

S no - one e - ver real - ly seems to care. Oh

62 *p*

A Oh

62 *p*

T Oh

62 *p*

B oh... Oh

65 **Tempo I** $\text{♩} = \text{c. } 48$

S *mp* *mf* *mp*
God, send La - za - rus _____ to cool my bur - ning tongue, _____ Oh

65 *mp* *mf* *mp*

A God, send La - za - rus _____ to cool my bur - ning tongue, _____ Oh

65 *mp* *mf* *mp*

T God, send La - za - rus _____ to cool my bur - ning tongue, _____ my bur - ning

65 *mp* *mf* *mp*

B God, send La - za - rus _____ to cool my bur - ning tongue, _____ my bur - ning

69 *f*
S God, send La-za-rus, I've lived too large__ too long;__ Send

69 *f*
A God, send La-za-rus, I've lived too large__ too long;__ Send

69 *f*
T tongue. Send La-za-rus, I've lived too large__ too long;__ Oh God, send

69 *f*
B tongue. Send La-za-rus, I've lived too large__ too long;__ Send

73 *mp* *molto rit.* *mf* *pp*
S La-za-rus, — al-though I've scorned him all a-long.

73 *mp* *mf* *pp*
A La-za-rus, — al-though I've scorned him all a-long.

73 *mp* *mf* *pp*
T La-za-rus, al-though I've scorned him, scorned him all a-long.

73 *mp* *mf* *pp*
B La-za-rus, al-though I've scorned him all a-long.

Luke 16:19-31 New International Version (NIV): The Rich Man and Lazarus

There was a rich man who was dressed in purple and fine linen and lived in luxury every day. At his gate was laid a beggar named Lazarus, covered with sores and longing to eat what fell from the rich man's table. Even the dogs came and licked his sores.

The time came when the beggar died and the angels carried him to Abraham's side. The rich man also died and was buried.

In Hades, where he was in torment, he looked up and saw Abraham far away, with Lazarus by his side. So he called to him,

'Father Abraham, have pity on me and send Lazarus to dip the tip of his finger in water and cool my tongue, because I am in agony in this fire.'

But Abraham replied, 'Son, remember that in your lifetime you received your good things, while Lazarus received bad things, but now he is comforted here and you are in agony.

And besides all this, between us and you a great chasm has been set in place,

so that those who want to go from here to you cannot, nor can anyone cross over from there to us.'

He answered, 'Then I beg you, father, send Lazarus to my family, for I have five brothers.

Let him warn them, so that they will not also come to this place of torment.'

Abraham replied, 'They have Moses and the Prophets; let them listen to them.'

'No, father Abraham,' he said, 'but if someone from the dead goes to them, they will repent.'

He said to him, 'If they do not listen to Moses and the Prophets, they will not be convinced even if someone rises from the dead.'

In the story "Moses and the prophets" represents all of the warnings of scripture as a whole. I have reinterpreted it as the warnings of science. - David Erwin